

1991

by cole lewis



a film/theatre experiment

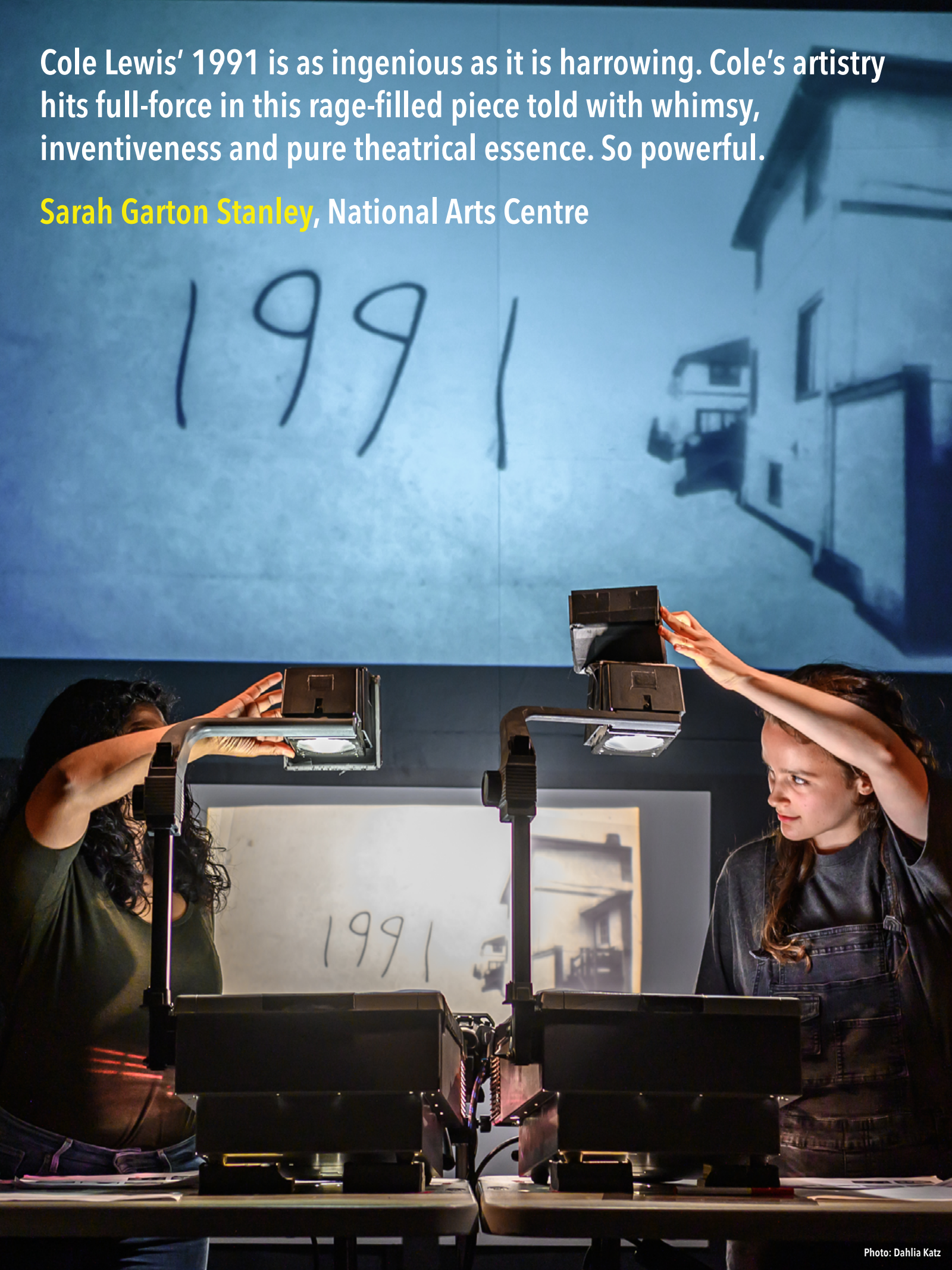
written and directed by Cole Lewis

produced by Guilty by Association

in association with Why Not Theatre

Cole Lewis' 1991 is as ingenious as it is harrowing. Cole's artistry hits full-force in this rage-filled piece told with whimsy, inventiveness and pure theatrical essence. So powerful.

Sarah Garton Stanley, National Arts Centre



Cole Lewis's autobiographical coming-of-age show is essential, powerful viewing.

Glenn Sumi, NOW Magazine, "NNNN"



THE STORY

Crap cars. Seedy bars. And everyone struggling to do what's right. *1991* follows precocious twelve-year-old Nicole as she seeks unforgettable adventure and bonds with her disaffected but loving father, all while travelling through the savage south.

Told through projected shadows and cut-up photographs, *1991* digs deep into a haunting culture of misogyny and shines a light on the resilience of youth.



With Lewis' quiet yet steely focus, a tour-de-force performance by Jessica Carmichael and a live-film technique that is both rigorous and magical, this is a show that should be widely seen for both its form and its content.

Naomi Campbell, Luminato Festival





Creative Team

Written and Directed by Cole Lewis
Dramaturgy by Patrick Blenkarn & Jessica Carmichael

**Performed by Jessica Carmichael, Cole Lewis, Mina James,
& Montserrat Videla**

Projection Design by Patrick Blenkarn & Cole Lewis
Sound Design by Sam Ferguson
Lighting Design by Andre du Toit
Collaborators: Clelia Scala, Nicola Rough, Arthi Chandra

**Produced by Claire Burns (Guilty by Association) and Ravi Jain,
Kelly Read, Owais Lightwala, & Tom Arthur Davis (Why Not Theatre)**

Artist Bio

Cole Lewis is a writer and director from St. Catharines, Ontario. She is the Artistic Director of Guilty by Association and has a MFA in Directing from Yale School of Drama.

Most recently she directed Redshift Music Society's *Still Life Continuum* at Vancouver's Orpheum Theatre, conceived and directed these violent delights at SummerWorks, *Moderato Cantabile* at SummerWorks, and AGMI at ArsNova's AntFest. Select directing credits include Anne Carson's *Antigonick* at SummerWorks, Hansol Jung's *Cardboard Piano* at Carlotta Festival, Shakespeare's *Romeo and Juliet* at SFU's School for the Contemporary Arts, and *The Visit* at Yale School of Drama. She originated the direction and co-wrote Suitcase in Point's Dora nominated *Keith Richards: A One Woman Show*.

Upcoming projects include writing/directing *1991* presented by Why Not Theatre's RISER Project through her company Guilty by Association, adapting Kyo Maclear's *Virginia Wolf* for a 2020 TYA production to be announced soon, and writing/directing *Untitled Nurse Project* with a seed commission from Stratford Festival.



Photo: Dahlia Katz

Company Bio

Guilty by Association (GbA) shifts our process with each new project as we conspire with an ever-expanding network of collaborators from far-out disciplines to faraway places. Led by Artistic Director, Cole Lewis, together we investigate what the "little world" of theatre can offer the larger world we live in. We also seek to expand what theatre can do, devising work from design ideas, exploring modes of storytelling, and scheming to fuse media to the stage.

Cole Lewis instigated GbA with fellow accomplices and founding members Lauren Dubowski, Nicholas Hussong, and Masha Tsimring at Yale School of Drama in 2012. By day, they masqueraded as MFA students in Directing, Dramaturgy, Projection Design, and Lighting Design. But late at night, as they created a show for the Yale Cabaret together, they plotted to uncover new possibilities for their art form.

The company is currently based in Vancouver, the unceded traditional territories of the Coast Salish peoples of the Musqueam, Squamish, and Tsleil-Waututh Nations.

GbA

**RISER
PROJECT**



Canada Council
for the Arts

Conseil des arts
du Canada

SFU
WOODWARD'S

Production History



2018 Feminist Fuck It Festival, Storefront Theatre
Toronto

2018 SFU Woodward's Cultural Programs
Vancouver



PREMIERE
2019 Why Not Theatre's RISER Project
Toronto



2019 In the Soil Festival
St. Catharines



Bookings and More Information

**1991 is currently booking tour dates
for 2020-2021**

For bookings please contact:

Claire Burns: claireburns49@gmail.com